

**SIDDHARTH UNIVERSITY, KAPILVASTU
SIDDHARTH NAGAR-272202**

DEPARTMENT OF FINE ARTS AND MUSIC



Minor Modification on 25th July 2023

B.A. Syllabus

Subject: Visual Arts

Syllabus as per Common Minimum Syllabus
Course Structure for Arts Major (Visual arts)

		SEMESTER-WISE TITLES OF THE PAPERS IN UG VISUAL ARTS COURSE			
YEAR		COURSE CODE	COURSE TITLE	CREDIT	
Semester-I					
First year		FMV 101 (A140101T)	Fundamentals of art	2	
		FMV 102 (A140102P)	Drawing and color studies	4	
				06	
	Semester-II				
		FMV 103 (A140201T)	History of Indian Art	2	
		FMV 104 (A140202P)	Sketching and Rendering	4	
				06	
Semester-III					
Second Year		FMV 201 (A140301T)	History of art: Pala to pandya & Nayaka Period	2	
		FMV 202 (A140302P)	Still –Life	4	
				06	
	Semester-IV				
		FMV 203 (A140401T)	Art & Aesthetics	2	
		FMV 204 (A140402P)	Communication Design & Photography	4	
			06		
Semester-V					
Third Year	Common for Painting, Applied arts and Plastic arts	FMV 301 (A140501T)	History of Indian miniature painting	2	
		FMV 302 (A140502T)	Material and method of Visual arts-I	2	

Third Year	Painting (Elective)	FMVP 303 (A140503P)	Head & portrait study	4
		FMVP 304 (A140504P)	Landscape	4
Third Year	Applied Art (Elective)	FMVA 303 (A140503P)	OR Communication Design-I	4
		FMVA 304 (A140504P)	Illustration-I	4
			OR	
Plastic arts/ (Sculpture) (Elective)		FMVS 303 (A140503P)	Portrait-I	4
		FMVS 304 (A140504P)	Composition-I	4
Semester-VI				
Common for Painting, Applied arts and Plastic arts		FMV 306 (A140601T)	Renaissance & Development of Modern Indian Art	2
		FMV 307 (A140602T)	Material and method of Visual arts-II	2
Painting (Elective)		FMVP 308 (A140603P)	Composition	4
		FMVP 309 A140604P	Study from old Masters	4
			OR	
Applied Art (Elective)		FMVA 308 A140603P	Communication Design-II	4
		FMVA 309 (A140604P)	Illustration-II	4
			OR	
Plastic arts/ (Sculpture) (Elective)		FMVS 308 (A140603P)	Portrait-II	4
		FMVS 309 (A140604P)	Composition-II	4
Total Credit				48

B.A. SEMESTER WISE SYLLABUS

Year-I Paper-I Theory

Program/Class: Certificate	Year: Second	Semester:1
Subject: B.A. Visual Arts		
Course Code: FMV 101 (A140101T)	Course Title: Fundamentals of Art	
Course Outcome:		
Students get information about Definition of art. The art language is based on concepts called the “ELEMENTS and PRINCIPLES of Design”. Introduction to the basics elements of art, 5 Elements of art : Line Shape Color Texture Value		
Credits: 2	Core Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 10+25	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P:2-0-0		

Unit	Topics	No. of Lectures
I.	Definition of art and Basics Elements of Arts.	6
II.	Sadanga: The Six Limbs of Indian Art and Paintings.	6
III.	Elements of art: Line, Shape, Color Texture and Value.	6
IV.	Perspective and Proportion.	6
V.	Balance and Unity.	6
Suggested Readings:		
<ul style="list-style-type: none"> • Art Fundamentals: Color, Light, Composition, Anatomy, Perspective and Depth - 3Dtotalpublishing • Light for Visual Artists: Understanding & Using Visual Light in Art and Design-Richard Yot • Color and light: A Guide for the Realist Painter-James Gurney • Bridgman's Complete Guide to Drawing From Life-George B. Bridgman • How to Draw: Drawing and Sketching Objects and Environments-Scott Robertson 		

This course can be opted as an elective: Open to all

Suggested Continuous Evaluation Methods:

- Assignment/ Seminar/Research Orientation of the student(20Marks)
- Attendance(5Marks)

Courseprerequisites:10+2inanydiscipline

Suggested equivalent online courses:

- Coursera
- Swayam

Year I

Paper-2

Practical

Program/Class: Certificate	Year: First	Semester:1
Subject: B.A. Visual Arts		
Course Code: FMV 102 (A140102P)	Course Title: Drawing and color studies	
Course Outcome:		
Sketch and render objects (fruits, vegetables, leaf, geometrical shapes etc.) with various medium like Pencil, Pen, ink, water color, Poster color, Oil Pastel color, Dry Pastel, Charcoal Pencil, Colour Pencils etc. Exhibit understanding of colour (properties of colours, colour wheel & colour value) and use it Judiciously in the creation of visual work.		
Credits: 4	Core Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 10+25	
TotalNo.ofLectures-Tutorials-Practical(inhoursperweek):L-T-P:0-0-4		
Unit	Topics	No. of Lectures
I	Sketching with various medium like Pencil and Pen and Ink.	12
II	Still Life-Object Drawing Use of Charcoal Pencil, Color Pencils etc.	12
III	Water color, Poster color, Color Theory – Color System (RGB,CMYK, and PANTONE), Color Wheel (primary, secondary and tertiary colors), and Color Dimensions.	12
IV	Still Life –Object Nature drawings with Oil Pastel color, Dry Pastel,	12
V	Two Dimensional Sketching & Drawing.	12
Suggested Readings: The art work will be produced in the studio of the department under the direction of the teacher.		
1. Hayashi Studio,(1994),Water Colour Rendering, Graphic-Sha Publishing Co., Ltd.		
2.B. Edwards, (2004), Color by Betty Edwards: A Course in Mastering the Art of Mixing Colors, Penguin Group Inc, NewYork.ISBN:1-58542-199-5.		

3. Feisner, E.(2006). Colour Studies, NYNYUSA. Fair child Publications
4. Gerritsen Franz. (1983).Theory & Practise of color: A color based theory based on the laws of perception. Subsequent Edition Van Nostra and Reinhold Publication.
5. Fraser, Tom & Banks Adam. (2004). Designers color Manual: The complete guide to color theory & application, San Francisco, USA. Chronicle Books
6. Gonnella, Rose & Friedman Max. (2014) Design Fundamentals: Notes on color theory. 1st Edition. San Francisco, USA. Peach Pit Press
7. Recker,Keith&EisemanLeatrice.(2011).Pantone:Thetwentiethcenturyincolor
8. Mollica,Patti.(2013).Colortheory:Anessentialguidetocolorfrombasicprinciplestopracticalapplications.1stEdition.SanFrancisco USA. Walter Foster Publishing
9. UngarJoseph.(1986).RenderingMixedmedia.NYUSA.Watson-GuptillPublicationINC.U.S.
10. KasprisinRon(1999).Designmedia:Techniqueforwatercolor,pen&ink,pastelandcoloredmarker .Hudson County New Jersey, USA. John Wiley & Sons.

This course can be opted as an elective: Open to all

Suggested Continuous Evaluation Methods:

- Assignment/ Seminar/Research Orientation of the student(10Marks)
- Written Test(10Marks)
- Attendance(5Marks)

Course prerequisites:10+2inanydiscipline

Suggested equivalent online courses:

- Coursera
- Swayam

Year-1**Paper-1
Theory**

Program/Class: Certificate	Year: First	Semester:2
Subject :B.A. Visual Arts		
Course Code: FMV 103 (A140201T)	Course Title: History of Indian Art	
Course Outcome:		
Students will recognize and understand major monuments, artists, methods and theories, and be able to assess the qualities of works of art and architecture in their historical and cultural settings. How the then social problems should become subjects of Art		
Credits: 2	Core Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 10+25	
TotalNo.ofLectures-Tutorials-Practical(inhoursperweek):L-T-P:4-0-0		
Unit	Topics	No. of Lectures
I.	Primitive art with reference to Indian Painting - Outline of History of man and civilization, with special reference to important cultures i.e. Pre-historic Painting,	6
II.	Indus Valley civilization, Mauryan Period	6
III.	Stupas : Sanchi, Bharhut, Amrawati, Nagarjunkonda&Dhamek etc.	6
IV.	Gandhar, Mathura Sculptures and Gupta Period	6
V.	Caves Art: Jogimara, Ajanta, Bagh, Sittanwasal, &Sigiriya, Ellora & Elephenta Caves.	6

Suggested Readings:

- V.S. Agrawal– Indian Art
- V.S. Agrawal– Studies in Indian Art
- Edith Tomory–A History of Fine Arts in India and West
- V.S. Agrawal & Bhartiya Kala(Hindi)
- N.P. Joshi & Prachin Bharatiya Murtikala (Hindi)
- Mamata Chaturvedi & Paschyatya Kala (Hindi)
- R.V. Sakhakar–Europiya Chitra kala Ka Itihas (Hindi)
- Ashok- Paschim Ki Chittrakala (Hindi)
- World Heritage Monuments and Related Edifices in India, Volume 1 ‘Alī Jāvīd, Tabassum Javeed, Algora Publishing, 2008
- The Greek in Bactria and India by William Wood Thorpe Tarn
- Southern India: A Guide to Monuments Sites & Museums, by George Michell, Roli Books Private Limited, 1 may 2013
- Ancient India, Ramesh Chandra Majumdar, Motilal Banarsi dass Publ.,1977

This course can be opted as an elective: Open to all

Suggested Continuous Evaluation Methods:

- Assignment/ Seminar/Research Orientation of the student(10Marks)
- Written Test(10Marks)
- Attendance(5Marks)

Course prerequisites:10+2 in any discipline

Suggested equivalent online courses:

- Coursera
- Swayam

Year-1**Paper 2****Practical**

Program/Class: Certificate	Year: First	Semester:2
Subject: B.A. Visual Arts		
Course Code: FMV 104 (A140202P)	Course Title: Sketching and Rendering	
Course Outcome:		
Sketch and render objects (fruits, vegetables, leaf, geometrical shapes etc.) with various medium like Pencil, Pen, ink, watercolor, Poster color, Oil Pastel color, Dry Pastel, Charcoal Pencil, Color Pencils etc. Exhibit understanding of colour (properties of colours, colour wheel & colour value) and use it judiciously in the creation of visual work.		
Credits: 4	Core Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 10+25	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P:0-0-8		
Unit	Topics	No. of Lectures
I	Sketching Hand and Leg Movement	14
II	Sketching Body Movement with Rhythm	14
III	Rendering Face Expression	12
IV	Sketching Face Expression with Monochrome Color	10
V	Rendering Body Movement with Monochrome Color	10

Suggested Readings:

The art work will be produced in the studio of the department under the direction of the teacher.

- Drawing and Painting Expressive Little Faces Step-by-Step Techniques for Creating People and Portraits with Personality- Explore Water-colors, Inks, Markers, and More By AmarilysHenderson-2020
- B. Edwards, (2004), Color by Betty Edwards: A Course in Mastering the Art of Mixing Colors, Penguin Group Inc, New York. ISBN:1-58542-199-5.
- HayashiStudio,(1994),WaterColourRendering,Graphic-ShaPublishingCo.,Ltd.
- Gerritsen Franz. (1983). Theory & Practise of color: A color based theory based on the laws of perception. Subsequent Edition Van Nostrand Reinhold Publication.
- Feisner, E.(2006).Colour Studies, NYNYUSA. Fair child Publications
- Fraser, Tom & Banks Adam. (2004). Designers color Manual: The complete guide to colortheory & application, San Francisco, USA. Chronicle Books
- Gonnella, Rose & Friedman Max.(2014) Design Fundamentals: Notesoncolortheory.1st Edition. San Francisco, USA. Peach PitPress

This course can be opted as an elective: Open to all

Suggested Continuous Evaluation Methods:

- Assignment/ Seminar/Research Orientation of the student(10Marks)
- Written Test(10Marks)
- Attendance(5Marks)

Courseprerequisites:10+2inanydiscipline

Suggested equivalent online courses:

- Coursera
- Swayam

Year-2

Paper 1

Theory

Program/Class: Degree	Year: Second	Semester: 3
Subject: B.A. Visual Arts		
Course Code: FMV 201 A140301T	Course Title: History of Art : Pala to Pandya &Nayaka Period	
Course Outcome:		
Students will recognize and understand major monuments, methods and theories, and be able to assess the qualities of works of art and architecture in their historical and cultural settings. How the then social problems should become subjects of Art.		
Credits: 2	Core Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 10+25	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 2-0-0		
Unit	Topics	No. of Lectures
I	Pala Manuscript Painting, Jain Manuscript Painting, Gujarti Style, Apbhransh Style	6
II	Chalukya Period : Temple at Badami, Pattadkal and Aihole	6
III	Pallava Period : Ratha Temple, Shore Temple &GangavtaranPannel - Mahabalipuram, Kailashnath Temple- Kanchipuram	6
IV	Chola Period : Sculpture and Architecture - Bronze Sculpture, Brihadeshwar Temple at Tanjaur&Gangaikondcholpuram, Airawteswara Temple at Darasuram and Kumbheswar at Kumbhkonam.	6
V	Chandel Period - Khajuraho Temple, Kalinga Architectures : Sun Temple- Konark, Lingraj Temple- Bhuwneshwar, Jagannath Temple- Puri	6
Suggested Readings:		
<ul style="list-style-type: none">• [unreadable text]• Hkkjrh; fp= dyk vkSj ewfrZ dyk dk bfrgk] MkW jhrk izrki] jktLFkku fgUnh xzUFk vdknehA• [unreadable text] : [unreadable text], [unreadable text],• Dyk vkSj dye] MkW fxjkZt fd"kkkj vxzoky] v"kkkd izdk"ku eafnj] vyhx<+A• V.S. Agrawal – Indian Art• V.S. Agrawal – Studies in Indian Art• V.S. Agrawal &Bhartiya Kala (Hindi)• Studies in Jaina Art and Iconography and Allied Subjects By Umakant Premanand Shah,1995, Abhinav Prakashan , Vadodara• Jain Manuscript Painting by John Guy ,January 2012, Department of Asian Art, The Metropolitan		

Museum of Art

- A Brief History of Indian Painting by Lokesh Chandra Sharma, 2008, Krishna Prakashan, Meerut
- The Heritage of Indian Art A Pictorial Presentation By Vasudeva S. Agrawala
- Art of Tibi A Catalogue of the Los Angeles County Museum of Art Collection By Los Angeles County Museum of Art, Pratap aditya Pal, Hugh Richardson · 1983
- M.N.P. Tiwari & Kamal Giri – Madhya kalin Bharatiya Murtikala (Hindi)
- Krishna Deva – Khajuraho
- C.P. Sinha– Art of Bihar
- A.P. Srivastava & Ellora Ki Brahman Dev Pratimayen (Hindi)
- R.S. Gupta & B.D. Mahajan – Ajanta, Ellora an Aurangabad Caves
- Aschwin D. Lippi – Indian Medieval Sculpture
- Bhanu Agrawal - Bharatiya Chitrakala Ke Mulasrota (Hindi)
- A.K. Coomarsawamy – Introduction to Indian Art
- Siva Swarup Sahai - Bharatiya Kala (Hindi)
- Stella Kramrisch – Indian Sculpture
- Rai Krishna Das - Bharatiya Chitrakala (Hindi)
- Vachaspati Gairola – Bharatiya Chitrakala (Hindi)
- Boardman, John, ed., The Oxford History of Classical Art, 1993, OUP, ISBN 0198143869
- Craven, Roy C., Indian Art: A Concise History, 1987, Thames & Hudson (Praeger in USA), ISBN 0500201463
- Harle, J. C., The Art and Architecture of the Indian Subcontinent, 2nd edn. 1994, Yale University Press. (Pelican History of Art), ISBN 0300062176
- Huntington, Susan L. (1984). The "Pāla-Sena" Schools of Sculpture. Brill Archive. ISBN 90-04-06856-2.
- N.P. Joshi & Prachin Bharatiya Murtikala (Hindi)

This course can be opted as an elective: Open to all

Suggested Continuous Evaluation Methods:

- Assignment/ Seminar (10 Marks)
- Written Test (10 Marks)
- Attendance (5 Marks)

Course prerequisites: 10+2 in any discipline

Suggested equivalent online courses:

- Coursera
- Swayam

Year -2

**Paper 2
Practical**

Program/Class: Degree	Year: Second	Semester: 3
Subject: B.A. Visual Arts		
Course Code: FMV 202 A140302P	Course Title : Still-Life	
Course Outcome:		
A still life painting is pretty self-explanatory... it's a painting of objects that sit still. These objects can be inanimate things, like fruits or vases; they can also be things that are no longer alive, like animals or flowers.		
Credits: 4	Core Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 10+25	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-8		
Unit	Topics	No. of Lectures
I	Still Life : Various Shapes like Cube, Sphere, Cone etc. with Pencil denoting Light & Shade	12
II	Still Life : Various Objects with Pencil denoting Light & Shade	12
III	Still Life : Copy of Old Master Work in Color	12
IV	Still Life : Various Objects in Water Color	12
V	Still Life : Various Objects in Poster Color/Acrylic Color	12
Suggested Readings:		
The artwork will be produced in the studio of the department under the direction of the teacher.		
<ul style="list-style-type: none">• Painting Still Life in Water-colour By Lesley E. Hollands, Published: 2009, Publisher : Crowood Press• Watercolors, Still Life By Brian Bagnall, Ursula Bagnall, Astrid Hille, Published : September 1997, Publisher: Walter Foster Publishing, Incorporated• Learn to Paint in Water-colour Step by Step by William Newton, Published: 9 March 2017, Publisher: Search Press• The Art of Still Life (A Contemporary Guide to Classical Techniques, Composition, and Painting in Oil) by Todd M. Casey , Published: 18 February 2020, Publisher: Monacelli Press, Incorporated		
This course can be opted as an elective: Open to all		

Suggested Continuous Evaluation Methods:

- Assignment/ Seminar : 5 Sessional work , Paper Size – $\frac{1}{4}$ - (20 Marks)
- Attendance (5 Marks)

Course prerequisites:10+2 in any discipline

Suggested equivalent online courses:

- Coursera
- Swayam

Year-2

**Paper 1
Theory**

Program/Class: Degree	Year: Second	Semester: 4
Subject: B.A. Visual Arts		
Course Code: FMV 203 A140401T	Course Title : Art &Aesthetics	
Course Outcome:		
It will develop a careful investigation of the qualities belonging to the objects and events. Students will be able to response the objects and event aesthetically. Thoughts and feeling colored in an aesthetic response will enrich the knowledge of the students to the realm of art.		
Credits: 2	Core Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 10+25	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 2-0-0		
Unit	Topics	No. of Lectures
I	Aesthetics , Arts and Philosophy, Art and Beauty	6
II	Concept of Aesthetics in Western Art : Plato, Aristotle	6
III	Concept of Aesthetics in Indian Art	6
IV	Theory of Rasa acording to Bharat Muni and Abhinavagupta, Rasa-Dhwani by Ananda vardhan	6
V	Other Notable Aesthetician's view : Bhattalolatta's , Shankuk, Bhattanayaka	6
Suggested Readings:		
<ul style="list-style-type: none">• Dr. Mamta Chaturvedi – Saundrya shastra• Neelkant – Saundrya-shastra ki pashchatya parampra• Dr. RajendraVajpayee- Saundrya		
This course can be opted as an elective: Open to all		

Suggested Continuous Evaluation Methods:

- Assignment/ Seminar (10 Marks)
- Written Test (10 Marks)
- Attendance (5 Marks)

Course prerequisites:10+2 in any discipline

Suggested equivalent online courses:

- Coursera
- Swayam

Year-2**Paper -2
Practical**

Program/Class: Diploma	Year: Second	Semester: 4
Subject: B.A. Visual Arts		
Course Code: FMV 204 (A140402P)	Course Title : Communication Design & Photography	
Course Outcome:		
The artwork will be produced in the studio of the department under the direction of the teacher.		
Recognize the concepts of photography & its applications. Practice the handling of the camera and its functions such as aperture, shutter speed and ISO. Explore different camera angles, camera movements and camera shots. Understand the indoor and outdoor lighting by using photographic concepts. Explore the use of photographic concepts in the fields of advertising, animation, art direction. /Students will be able to understand the basics of creating letters. Learning the basics of lettering, they will be able to create new experimental fonts.		
Credits: 4	Core Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 10+25	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-8		
Unit	Topics	No. of Lectures
I	Poster Design, Latin Alphabates ; Sans and Sarif Font in Black (Water Proof Ink) or Understanding Indoor & outdoor lighting; Camera controls- Aperture, shutter speed, focus.	12
II	Book Cover Design Devnagari Alphabets ; Sans and Sarif Font in Black (Water Proof Ink) or Advertising Photography (Product)- USP of a product should reflect in the composition. Arrangement of the product with props and set Minimum 05 photographs (size 8x12 inch).	12
III	Newspaper Lay-out A Sentence Composition in Latin Script ; Sans and Sarif Font in Black (Water Proof Ink)/Poster Color or	12

	Photo feature with minimum 10 photographs (size 8x12 inch) on subjects like Historical monuments, Fort, Museum, Picnic Spot, Temple and its surroundings etc.	
IV	Magazine Lay-out, A Sentence Composition in Devnagari Script ; Sans and Sarif Font in Black (Water Proof Ink)/ Poster or Color Micro Photography on subjects like Jewellery, Stationary, Micro Objects etc.	12
V	Illustration, Creative Lettering : In Color or Photo feature with minimum 10 photographs (size 8x12 inch) on Live Models and Human Expression	12
Suggested Readings:		
<ul style="list-style-type: none"> • Langford Michael , (1997), Basic Photography 6th revised edition ,US/UK, Focal Press • Praker David, (2006), Basics Photography : Composition, Worthing UK, AVA Publishing • David Praker (2008), Basic Photography: working in Black & White : Worthing UK, AVA Publishing • Hansen Michael & Tater Mohit, (2013) Point & Shoot: Digital Photography : Basics for Beginners & Amateurs: Europe, CreateSpace Independent Publishing Platform • Ducker Robert & Key Teresa (2012) Bob's Basic Photography: Texas, Bob Media.com • Bavister Steven , (2000), Digital Photography- A beginners guide UK, Collin & Brown • Bedford Edward J, (2003), Nature Photography for Beginners, Montana, Kessinger Publishing. • Martina flor, The Golden Secrets of Lettering (2017),Princeton Architectural Press, ISBN-10161689573X 		
This course can be opted as an elective: Open to all		
Suggested Continuous Evaluation Methods:		
<ul style="list-style-type: none"> • Assignment/ Seminar : 5 Sessional work , Paper Size – 1/4 - (20 Marks) • Attendance (5 Marks) 		

Course prerequisites:10+2 in any discipline

Suggested equivalent online courses:

- Coursera
- Swayam

<p>Published:2009</p> <ul style="list-style-type: none"> • Evenson, Norma (1989). The Indian Metropolis. New Haven and London: Yale University press • Vastu-Silpa Kosha, Encyclopedia of Hindu Temple architecture and Vastu/ S.K. Ramachandara Rao, Delhi, Devine Books, (Lala Murari Lal Chharia Oriental series)
<p>This course can be opted as an elective: Open to all</p>
<p>Suggested Continuous Evaluation Methods:</p> <ul style="list-style-type: none"> • Assignment/ Seminar (10 Marks) • Written (10marks) • Attendance (5 Marks)
<p>Course prerequisites:10+2 in any discipline</p>
<p>Suggested equivalent online courses:</p> <ul style="list-style-type: none"> • Coursera • Swayam

Year 3

Paper-2 Theory

Program/Class: Degree	Year: Third	Semester: 5
Subject: B.A. Visual Arts (Common for all)		
Course Code: FMV 302 (A140502T)	Course Title : Material and method of Visual arts-I	
Course Outcome:		
Students will be able to differentiate various method of art easily, how they are different due to their techniques. It will help the students enhancing their art approach how the cultural and regional set up is important to make a distinctive identification.		
Credits: 2	Core Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 10+25	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 2-0-0		
Unit	Topics	No. of Lectures
I.	History and technique of mural, Tempera, Fresco and mixed media.	2
II.	Colour theory, Charcoal, Pastel-colour.	2
III.	Poster, Water and oil colour, Prepration of canvas.	2
IV.	Technique of linocut and wood-cut.	2
V.	Typography and calligraphy.	2

VI.	History of advertising.	2
VII.	Terracotta and wood carving	2
VIII.	stone carving and sand casting	2
Suggested Readings:		
<ul style="list-style-type: none"> • Fundamental of plastic art by Sharma and Agrawal • Kala ke navin Swaroop by Narendra Singh Yadav and Ajay yadav • Vigyapan kala evam siddhant by • Vigyapan by Ashok mahajan • Vigyapan by K. Keshwar prashad hatwal • Vigyapan takniki evam siddhant by Dr. Narendra sikh yadav 		

Year- 3

**Paper-3
Practical**

Program/Class: Degree	Year: Third	Semester: 5
Subject: B.A. Visual Arts (Painting)		
Course Code: FMVP 303 (A140503P)	Course Title: Head & Portrait Study	
Course Outcome:		
Head study is very important in art. In the head study, the student studies the various postures of the human face. Apart from this, after studying closely the eyes, ears, nose, and hair tries to engrave it on Paper .variety of male and female models in different poses. The basic proportions of the head and the proper placement of facial features.		
Credits: 4	Core Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 10+25	
TotalNo.ofLectures-Tutorials-Practical(inhoursperweek):L-T-P:0-0-4		
Unit	Topics	No. of Lectures
I	Head & Portrait Study with Colour pencils	10
II	Head & Portrait Study with water color	5
III	Old master copy work based on subject of Head & Portrait Study	5
IV	Head & Portrait study in Oil and dry Pastel	5
V	Creative Drawing	5

Suggested Readings:

The art work will be produced in the studio of the department under the direction of the teacher.

- The Head By Andrew Loomis·Published:1989 Publisher: Walter Foster Pub. Vastu- Silpa Kosha,
- Drawing the Human Head Anatomy, Expressions, Emotions and Feelings By Giovanni Colombo, Giuseppe Vigliotti, Published:August2017, Publisher: Hoaki Books SL
- Drawing Expressive Portraits by Paul Leveille, Published:15August2001,Publisher:F+WMedia

This course can be opted as an elective: Open to all

Suggested Continuous Evaluation Methods:

- Assignment/ Seminar/Research Orientation of the student(20Marks)
- Attendance(5Marks)

Courseprerequisites:10+2inanydiscipline

Suggested equivalent online courses:

- Coursera
- Swayam

Year-3

**Paper-4
Practical**

Program/Class: Degree	Year: Third	Semester: 5
Subject: B.A. Visual Arts (Painting)		
Course Code: FMVP 304 (A140504P)	Course Title: Landscape	
Course Outcome:		
The art work will be produced in the studio of the department under the direction of the teacher. Landscape painting, the depiction of natural scenery in art. Landscape paintings may capture mountains, Valleys, bodies of water, fields, forests, and coasts and may or may not include man-made structures as well as people.		
Credits: 4	Core Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 10+25	
TotalNo.ofLectures-Tutorials-Practical(inhoursperweek):L-T-P:0-0-6		
Unit	Topics	No. of Lectures
I	Land-Scape with pencil and seeding	9
II	Land-Scape with watercolor	9
III	Land-Scape with Oil Color	9
IV	Land-Scape with acrylic	9
V	Creative Land-Scape	9

Suggested Readings:
<ul style="list-style-type: none"> • The arte facts of the Old Master will be selected and his imitations will be made in the • department studios under the direction of the teacher.
This course can be opted as an elective: Open to all
Suggested Continuous Evaluation Methods: <ul style="list-style-type: none"> • Assignment/ Seminar/Research Orientation of the student(20Marks) • Attendance(5Marks)
Courseprerequisites:10+2inanydiscipline
Suggested equivalent online courses: <ul style="list-style-type: none"> • Coursera • Swayam

OR

**Paper-3
Practical**

Program/Class: Degree	Year: Third	Semester: 5
Subject: B.A. Visual Arts (Applied arts)		
Course Code: FMVA 303 (A140503P)	Course Title: Communication Design-I	
Course Outcome:		
To enable Students to record from first-hand experience and from imagination, and to select their own ideas to use in their work; To develop creativity and imagination through a range of complex activities; To improve ability to control materials, tools and techniques; To increase their critical awareness of the roles and purposes of art and design in different times and cultures;		
Credits: 4	Core Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 10+25	
TotalNo.ofLectures-Tutorials-Practical(inhoursperweek):L-T-P:0-0-4		
Unit	Topics	No. of Lectures
I	Imitation of various company's Logo Design, Logo Design Ideas, Creative Logo Designs Concept.	10
II	Label Design Ideas, Copy For Famous Product's Label Design, New Ideas for Product's Label Design.	5
III	Shopping Bag's Design, Creative Design for Shopping Bag with any Product.	5

IV	Creative Gift Articles, Gift articles for Birthday, Design for Gift articles.	5
V	Visiting Card design in Geometrical pattern, Visiting Card design for Artist, Visiting Card design for new startup, Visiting Card design in Folk Pattern.	5

**Paper-4
Practical**

Program/ Class: Degree	Year: Third	Semester: 5
Subject: B.A. Visual Arts (Applied arts)		
Course Code: FMVA 304 (A140504P)	Course Title: Illustration-I	
Course Outcome:		
To enable Students to record from first-hand experience and from imagination, and to select their own ideas to use in their work; To develop creativity and imagination through a range of complex activities; To improve ability to control materials, tools and techniques; To increase their critical awareness of the roles and purposes of art and design in different times and cultures;		
Credits: 4	Core Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 10+25	
TotalNo.ofLectures-Tutorials-Practical(inhoursperweek):L-T-P:0-0-4		
Unit	Topics	No. of Lectures
I	Illustration for - Ramayana, Krishna & any Creative Story Illustration	10
II	Theme based Creative Story Illustration.	5
III	Illustration, based on imaginative story.	5
IV	Creative Illustration suggested by concern teacher.	5
V	Design an advertisement based on Illustration.	5

OR

**Paper-3
Practical**

Program/Class: Degree	Year: Third	Semester:5
Subject: B.A. Visual Arts : Plastic art/ (Sculpture)		
Course Code: FMVS 303 (A140503P)	Course Title: Portrait-I	
Course Outcome: Expresses own observations, visual images from one's own imagination, feelings and thoughts through art. Learns to understand the work process involved in creating art through their own experiences. Examines and evaluates one's own work and that of others with the aid of appropriate methods of analysis. Recognizes the different stages of the creative cycle/work process from investigating, planning, creating, finishing a product to self-evaluation.		
Credits: 4	Core Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 10+25	
TotalNo.ofLectures-Tutorials-Practical(inhoursperweek):L-T-P:0-0-4		
Unit	Topics	No. of Lectures
I	Portrait of any child in clay-I	10
II	Portrait of any young men in clay-I	5
III	Portrait of any old men in clay-I	5
IV	Portrait of any young women in clay-I	5
V	Portrait of any Old women in clay-I	5

**Paper-4
Practical**

Program/Class: Degree	Year: Third	Semester: 5
Subject: B.A. Visual Arts: Plastic art/ (Sculpture)		
Course Code: FMVS 304 (A140504P)	Course Title: Composition-I	
Course Outcome:		
Expresses own observations, visual images from one's own imagination, feelings and thoughts through art. Learns to understand the work process involved in creating art through their own experiences. Examines and evaluates one's own work and that of others with the aid of appropriate methods of analysis. Recognizes the different stages of the creative cycle/work process from investigating, planning, creating, finishing a product to self-evaluation.		
Credits: 4	Core Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 10+25	
TotalNo.ofLectures-Tutorials-Practical(inhoursperweek):L-T-P:0-0-4		
Unit	Topics	No. of Lectures
I	Theme based round Composition in clay-I	10
II	Theme based relief Composition in clay-I	5
III	Relief Composition in terracotta style-I	5
IV	Theme based Composition in POP-I	5
V	Round Composition in wood carving-I	5

Year-3

Paper -1

Theory (Common For all)

Program/Class: Degree	Year: Third	Semester: 6
Subject: B.A. Visual Arts		
Course Code: FMV 306 (A140601T)	Course Title : Renaissance & Development of Modern Indian Art	
Course Outcome:		
In this section, students will study development of Indian modern art.		
Credits: 2	Core Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 10+25	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 2-0-0		
Unit	Topics	No. of Lectures
I	Company Painting, Raja Ravi Verma	2
II	Renaissance: Bengal School of Art – E.B. Havell, Abanindranath Tagore	2
III	Nandalal Bose, Asit Kumar Haldar	2
IV	Shailendra Nath Dey, Kshitindranath Majumdar	2
V	D.P. Rai Chaudhary, Sudhir Ranjan Khastgir,	2
VI	Artist of Individual Style : Gagnendranath Tagore, Amrita Sher-Gil,	2
VII	Rabindranath Tagore, Ramkinkar Baij,	2
VIII	Folk Artist – Jamini Roy.	2
Suggested Readings:		
<ul style="list-style-type: none">• A History of Indian Painting : The Modern Period by Krishna Chaitanya pages 36 & 37 ISBN 8170173108• Hkkjrh; fp=dyk vkSj ewfrZdyk dk bfrgk] MkW jhrk izrki] jktLFkku fgUnh xzUFk vdknehA• Ledkyhu Hkkjrh; dyk] MkW eerk prqosZnh] jktLFkku fgUnh xzUFk vdknehA• □□□□□□ □□□□□□□□ □□ □□□□□□ : □□□□□□ □□□□□□ □□□□□□, □□□□□□ □□□ □□□□□□,		
This course can be opted as an elective: Open to all		

Suggested Continuous Evaluation Methods: <ul style="list-style-type: none"> • Assignment/ Seminar (20 Marks) • Attendance (5 Marks)
Course prerequisites:10+2 in any discipline
Suggested equivalent online courses: <ul style="list-style-type: none"> • Coursera • Swayam

Year-3

Paper-2

Theory (Common For all)

Program/Class: Degree	Year: Third	Semester: 6
Subject: B.A. Visual Arts		
Course Code: FMV 307 A140602T	Course Title : Material and method of Visual arts-II	
Course Outcome:		
In this section, students will study the development of various method and technique of visual arts of Indian and western arts. Students will be able to differentiate various method of art easily, how they are different due to their techniques. It will help the students enhancing their art approach how the cultural and regional set up is important to make a distinctive identification.		
Credits: 2	Core Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 10+25	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 2-0-0		
Unit	Topics	No. of Lectures
I	Mixed media of painting and wash technique of painting	2
II	Silk-Printing process	2
III	Lithography process of printing	2
IV	Aquatint and mezzotint	2
V	Copyright in advertising	2
VI	Campaign Planning.	2
VII	Metal-casting.	2
VIII	Terracotta technique and fiber casting.	2
Suggested Readings:		

- Fundamental of plastic art by Sharma and Agrawal
- Kala ke navin Swaroop by Narendra Singh Yadav and Ajay yadav
- Vigyapan kala evam siddhant by
- Vigyapan by Ashok mahajan
- Vigyapan by K. Keshwar prashad hatwal
- Vigyapan takniki evam siddhant by Dr. Narendra sikh yadav

**Paper 3
Practical**

Program/Class: Degree	Year: Third	Semester: 6
Subject: B.A. Visual Arts (Painting)		
Course ode: FMVP 308 (A140603P)	Course Title: Composition	
Course Outcome:		
The art work will be produced in the studio of the department under the direction of the teacher.		
In this section, students will do the work of decorating them with colors by marking the selected subjects on the seat and canvas on the subject of composition. In the form of subjects such as market scenes, festivals, waiting, working women or men, rural life, boys and girls playing, etc. can be given. In		
Composition, two auxiliary elements with at least three figures must be in the picture.		
Credits: 4	Core Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 10+25	
TotalNo.ofLectures-Tutorials-Practical(inhoursperweek):L-T-P:0-0-4		
Unit	Topics	No. of Lectures
I	Composition with pencil, Charcoal	10
II	Composition with water-color	5
III	Composition with Oil-Color	5
IV	Composition with acrylic	5
V	Composition in POP and clay	5

Suggested Readings:

- The art facts of the Old Master will be selected and his imitations will be made in the department studios under the direction of the teacher.

This course can be opted as an elective: Open to all

Suggested Continuous Evaluation Methods:

- Assignment/ Seminar/Research Orientation of the student(20Marks)
- Attendance(5Marks)

Courseprerequisites:10+2inanydiscipline

Suggested equivalent online courses:

- Coursera
- Swayam

**Paper 4
Practical**

Program/Class: Degree	Year: Third	Semester: 6
Subject: B.A. Visual Arts (Painting)		
Course Code: FMVP 309 (A140604P)	Course Title: Study from old Masters	
Course Outcome:		
Preparing their copy of Old Master's art works is a good tool to learn and understand the nuances of art. Students will be able to understand the characteristics of the old master's art by absorbing the artistic Expressions of the artists. By studying the copy of the works of Indian artists as well as European artists, students will develop an understanding of their art.		
Credits: 4	Core Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 10+25	
TotalNo.ofLectures-Tutorials-Practical(inhoursperweek):L-T-P:0-0-6		
Unit	Topics	No. of Lectures
I	Raja RaviVerma , Avnindra NathThakur	9
II	Amrita Shergill, JaminiRoy	9
III	M.F. Hussain, Ramkumar	9
IV	Paramjeet singh	9
V	John fernandes watercolor technique	9

Suggested Readings:
<ul style="list-style-type: none"> The artifact of the Old Master will be selected and his imitations will be made in the department studios under the direction of the teacher.
This course can be opted as an elective: Open to all
Suggested Continuous Evaluation Methods: <ul style="list-style-type: none"> Assignment/ Seminar? Research Orientation of the student(20Marks) Attendance(5Marks)
Courseprerequisites:10+2inanydiscipline
Suggested equivalent online courses: <ul style="list-style-type: none"> Coursera Swayam

OR
Paper-3
Practical

Program/Class: Degree	Year: Third	Semester:6
Subject: B.A. Visual Arts (Applied arts)		
Course Code: FMVA 306 (A140603P)	Course Title: Communication Design-II	
Course Outcome:		
To enable Students to record from first-hand experience and from imagination, and to select their own ideas to use in their work; To develop creativity and imagination through a range of complex activities; To improve ability to control materials, tools and techniques; To increase their critical awareness of the roles and purposes of art and design in different times and cultures;		
Credits: 4	Core Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 10+25	
TotalNo.ofLectures-Tutorials-Practical(inhoursperweek):L-T-P:0-0-4		
Unit	Topics	No. of Lectures
I	Poster Design: Social Awareness, Any Ad Poster Design.	10
II	Book Jacket Design: Book Jacket Design Indian art & Culture, Book Jacket Design Indian art & Architecture.	5
III	Creative Hoarding Design, Hoarding Design Ideas for any Product Advertisement	5
IV	Magazine Layout Design for any Product Advertisement	5
V	Creative Gift Articles, Gift Articles for Any Occasion, Gift Articles for any Product.	5

**Paper-4
Practical**

Program/Class: Degree	Year: Third	Semester: 6
Subject: B.A. Visual Arts (Applied arts)		
Course Code: FMVA 307 (A140604P)	Course Title: Illustration-II	
<p align="center">Course Outcome:</p> <p>To enable Students to record from first-hand experience and from imagination, and to select their own ideas to use in their work; To develop creativity and imagination through a range of complex activities; To improve ability to control materials, tools and techniques; To increase their critical awareness of the roles and purposes of art and design in different times and cultures;</p>		
Credits: 4	Core Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 10+25	
TotalNo.ofLectures-Tutorials-Practical(inhoursperweek):L-T-P:0-0-4		
Unit	Topics	No. of Lectures
I	Illustration for - Ramayana, Krishna & any Creative Story Illustration	10
II	Creative Story Illustration for Children Book	5
III	Fantasy Story Illustration for Book Cover	5
IV	Cartoon Illustration Composition	5
V	Any Product Advertisement For News Paper Illustration	5

**OR
Paper-3
Practical**

Program/Class: Degree	Year: Third	Semester: 6
Subject: B.A. Visual Arts: Plastic art/ (Sculpture)		
Course Code: FMVS 308 (A140603P)	Course Title: Portrait-II	
<p align="center">Course Outcome:</p> <p>Expresses own observations, visual images from one's own imagination, feelings and thoughts through art. Learns to understand the work process involved in creating art through their own experiences. Examines and evaluates one's own work and that of others with the aid of appropriate methods of analysis. Recognizes the different stages of the creative cycle/work process from investigating, planning, creating, finishing a product to self-evaluation.</p>		

Credits: 4		Core Compulsory
Max. Marks: 25+75		Min. Passing Marks: 10+25
TotalNo.ofLectures-Tutorials-Practical(inhoursperweek):L-T-P:0-0-4		
Unit	Topics	No. of Lectures
I	Portrait of any child in clay-II	10
II	Portrait of any young men in clay-II	5
III	Portrait of any old men in clay-II	5
IV	Portrait of any young women in clay-II	5
V	Portrait of any Old women in clay-II	5

**Paper-4
Practical**

Program/Class: Degree	Year: Third	Semester:6
Subject: B.A. Visual Arts: Plastic art/ (Sculpture)		
Course Code: FMVS 309 (A140604P)	Course Title: Composition-II	
Course Outcome:		
Expresses own observations, visual images from one's own imagination, feelings and thoughts through art. Learns to understand the work process involved in creating art through their own experiences. Examines and evaluates one's own work and that of others with the aid of appropriate methods of analysis. Recognizes the different stages of the creative cycle/work process from investigating, planning, creating, finishing a product to self-evaluation.		
Credits: 4		Core Compulsory
Max. Marks: 25+75		Min. Passing Marks: 10+25
TotalNo.ofLectures-Tutorials-Practical(inhoursperweek):L-T-P:0-0-4		
Unit	Topics	No. of Lectures
I	Theme based round Composition in clay-II	10
II	Theme based relief Composition in clay-II	5
III	Relief Composition in terracotta style-II	5
IV	Theme based Composition in POP-II	5
V	Round Composition in wood carving-II	5

Minor elective Course

Theory-I

Program/Class: Certificate	Year:	Semester:
Subject: B.A. Visual Arts		
Course Code:	Course Title: Basic of visual arts	
Course Outcome:		
Students get information about Definition of art. The art language is based on concepts called he “ELEMENT Sand PRINCIPLES of design”. Introduction to the basics elements of art,5 Elements of art: Line Shape Color Texture Value		
Credits: 2+0	Core Compulsory	
Max. Marks: 25+75	Min. Passing Marks: 10+25	
TotalNo.ofLectures-Tutorials-Practical(inhoursperweek):L-T-P:2-0-0		
Unit	Topics	No .of Lectures
I.	Definition of art, Difference between drawing and sketching.	6
II.	Drawing and rendering	6
III.	Colour, Tone and Harmony	6
IV.	Basic element of poster design	6
V.	Display and Exhibition technique	6
Suggested Readings:		
<ul style="list-style-type: none"> • Art Fundamentals: Color, Light, Composition, Anatomy, Perspective and Depth - 3Dtotalpublishing • Light for Visual Artists: Understanding & Using Visual Light in Art and Design-Richard • Color and light: A Guide for the Realist Painter-James Gurney • Bridgman's Complete Guide to Drawing From Life-George B. Bridgman • How to Draw: Drawing and Sketching Objects and Environments-Scott Robertson 		